

URSUS Exhibit Proposal Cover Sheet

Ursus has an area in the art space to showcase 2-D fine art displays. We rotate the exhibits every 2 months thus offering 6 unique shows per year. The space contains approximately 66 linear feet. The walls can be salon hung as well. We do not have a formal call for entries, rather we accept submissions on an ongoing basis and book the space as it is available. Please look at the web page for current bookings. All work must be for sale and presented to the gallery -ready to hang. The gallery reserves the right to include or exclude any individual piece without cause. There is no fee to rent the space. A 30% commission is retained by the gallery on all work sold. A formal contract will be signed at the time of the exhibit. The gallery will promote the exhibit in the area papers and through their e-mail addresses. An artist reception is expected during the exhibit. The gallery will provide the beverages for that event. Proposals **must** include this cover sheet in a pocket folder with the artist's name on the cover. If the submission is incomplete it will not be considered.

Individual and 2 Person Exhibits

Title of exhibit

Medium

6 images of works by the art(s) preferred on a disc (will accept 35 mm slides)

These works are to be representative of the work proposed for the exhibit.

Images should include dimensions of the work once framed,
the date completed and the price

A resume, including previous exhibitions

3 or More Person Exhibits

Title of exhibit

Medium (include all)

Names of all artists to be considered in the exhibit

2 images of works by each of the artists to be considered (work will not be hung if that artist was not pre submitted with the proposal) preferred on a disc (will accept 35 mm slides)

These works are to be representative of the work proposed for the exhibit.

If one artist's work is unacceptable it will result in the show being refused.

Images should include dimensions of the work once framed,
the date completed and the price

A resume, including previous exhibitions

Information on the group as a whole and each individual artist.

Submissions will be returned to the artist if a SASE large enough for all material is included, otherwise they will remain the property of the gallery.

Name (contact person for group shows) : _____ Date: _____

Phone: _____ E mail _____

Number of works Proposed for Exhibit: _____

Dates requested for Exhibit: _____